

Probepartitur | Mini Score

Die Besenbinder von Leissigen

The Broom-Makers of Leissigen

Swiss Folk Tune
Polka
for Brass Quartet

Rudolf Ringgenberg
arr. Jörg Ringgenberg

Artikel-Nr. item code	18885
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quartett Brass Quartet
Edition	No. 423
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 423

Die Besenbinder von Leissigen

Swiss Folk Tune – Polka

For Brass Quartet

Rudolf Ringgenberg, arr. Jörg Ringgenberg

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Die Besenbinder von Leissingen

Polka

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♩ = 98 A

1 Trumpet
Cornet *f*

2 Trumpet
Cornet *f*

3 Horn
Trombone *f*

4 Trombone
Euphonium *f*

f *p* *p*

3 3

Detailed description: This system contains measures 1 through 9 of the score. It features four staves for brass instruments: 1 Trumpet/Cornet, 2 Trumpet/Cornet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 98. The first staff starts with a dynamic of *f*. The second and third staves also start with *f*. The fourth staff starts with *f*. There are double bar lines with repeat signs at the end of measures 4 and 8. In measure 9, the first two staves have a dynamic of *p*, and the third and fourth staves have a dynamic of *p*. There are triplet markings (3) over the eighth notes in measures 8 and 9.

10 *leggiere*

1 Trp.
Cornet *p*

2 Trp.
Cornet

3 Horn
Tromb. *pp* *sim.*

4 Tromb.
Euph. *pp* *sim.*

p *sim.*

Detailed description: This system contains measures 10 through 16. Measure 10 is marked with a first ending bracket and the tempo marking *leggiere*. The first staff (1 Trp. Cornet) starts with a dynamic of *p*. The second staff (2 Trp. Cornet) has a dynamic of *p*. The third staff (3 Horn Tromb.) has a dynamic of *pp* and a *sim.* marking. The fourth staff (4 Tromb. Euph.) has a dynamic of *pp* and a *sim.* marking. The dynamic *p* is also written below the fourth staff in measure 10. The dynamic *sim.* is written below the fourth staff in measure 11. The dynamic *p* is written below the fourth staff in measure 12. The dynamic *sim.* is written below the fourth staff in measure 13. The dynamic *p* is written below the fourth staff in measure 14. The dynamic *sim.* is written below the fourth staff in measure 15. The dynamic *p* is written below the fourth staff in measure 16.

17

1 Trp.
Cornet *p*

2 Trp.
Cornet *p*

3 Horn
Tromb. *p*

4 Tromb.
Euph. *p*

Detailed description: This system contains measures 17 through 23. Measure 17 is marked with a first ending bracket. The first staff (1 Trp. Cornet) has a dynamic of *p*. The second staff (2 Trp. Cornet) has a dynamic of *p*. The third staff (3 Horn Tromb.) has a dynamic of *p*. The fourth staff (4 Tromb. Euph.) has a dynamic of *p*.

24 B

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

mp
p
sim.
mp
mp

30

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

mp
p

36

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

p

42 C

1 Trp. Cornet *f*

2 Trp. Cornet *f* *mp* 3 3

3 Horn Tromb. *f* *p*

4 Tromb. Euph. *f* *p*

49 D

1 Trp. Cornet *mf*

2 Trp. Cornet *mf* 3 3

3 Horn Tromb. *mf*

4 Tromb. Euph. *mf*

56 E

1 Trp. Cornet

2 Trp. Cornet *p*

3 Horn Tromb. *mf* 3 *p*

4 Tromb. Euph. *p*

63

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mp

mp

mp

70

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mp

76

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

F

f

f

f

f

p

pp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet